

Seven Days of Us ~ Francesca Hornak

Page Turners Meeting – November 13 @ 6:00

Discussion Questions:

1. Do you like the way the story is told from multiple points of view? Does this style build the plot and develop the characters, or does this stylistic choice detract from the storytelling?
2. How well do you think Francesca Hornak captures the family dynamic of a week in quarantine over the holidays? Would the story have been different if it were set during a different season?
3. Is there one character you relate to more than any other in this story?
3. Do you think Andrew's rationale for concealing his relationship with Jesse's mother was realistic or defensible?
4. Why did Olivia stay away from her family for so long? Was this choice understandable once you met the other members of the family?
5. The sibling rivalry between Olivia and Phoebe intensified when they were in familiar surroundings with family. Was this genuine or too contrived?
6. What do you think kept Phoebe and George together for six years?
7. Did you empathize with the way each character reacted to Jesse's surprise arrival?
8. Is there a moral lesson that each character takes away with them at the end of the story?
9. What do you imagine or hope would happen next for each of the members of the Birch family after the closing pages of the book?
10. Hornak is a well published journalist, but this is her debut novel. Would you read other work by her?

Jottings...