

*The Line Becomes a River* ~ Francisco Cantu  
*The Poisoned City* ~ Anna Clark  
**Page Turners Meeting – February 11, 2020 @ 6:00**

**Discussion Questions:**

- What do you feel was the motivation for the writer to research & write this book?
- Did you feel that Cantu and/or Clark were open about their motivations?
- Were there political agendas that were either subtly or openly pushed upon the readers?
- What surprised you the most about what you read in either of these books?
- Were you moved to do more research on either topic or author?
- Did reading the book change any of your beliefs about the issues being discussed?
- Will you or have you recommended either book to someone outside of Page Turners?