

Lock In ~ John Scalzi

Page Turners Meeting - May 9, 2017 @ 6:30

Discussion Questions:

1. Was the unfamiliar medical situation of the Haden's Syndrome a hindrance to your understanding of this novel? Is the reader given enough information to understand the nuances of living life as a *Haden*?
2. Did the "Near Future" setting enhance or detract from the murder mystery? How far into the future do you think Scalzi sets his novel?
3. Do you feel that Scalzi spends more time developing the setting, the mystery, or the characters?
4. Readers have questioned whether the narrator, Chris Shane, was a male or female. Which gender did you feel this character was? Does this ambiguity affect the plot? {Actually to suspend this ambiguity, Scalzi had two audio version created – one read by Wil Wheaton and one read by Amber Benson.}
5. As you read, how did you visualize the threep? Is it essential that we all have a similar vision of this important story element?
6. One of the central themes of this novel was bigotry toward *Hadens*. Did you find yourself equating this to biases in our time and culture?
7. One reader claimed that this was just a police procedural set in a futuristic setting. Do you agree or disagree with this claim?

JOTTINGS...